

AMUSEMENTS.

TONY PASTOR'S TONY PASTOR'S
GRAND
MAGNÉE. TONY PASTOR'S GRAND
TUESDAY. TUESDAY.

THE GREATEST COMPANY IN THE WORLD,
SUPERIOR MEAN TO A \$10,000 CHALLENGE READING
MESS. THAT NO THREE SPECIALTY THEATRES IN
AMERICA CAN EQUAL IN SALARY LIST.
ARTISTIC MERIT AND POPULARITY
WITNESS THE NUMBER OF STARS
PRESENTED AT THIS THEATRE.

A PERSONAL OF THE "POSITIVE"
IN THE PROGRAMME AS THE
WORLD WILL CONVINCE ALL
THAT THIS GRAND AMUSEMENT TEMPLE
DOES NOT ALONE
H. D. DYKING AND FULL BAND.
After which will be introduced
SPECIAL OPENINGS.

Miss Violin Conchita. Miss Jessie Saterie
Alma Lucia Madras. Billy Harry
Benton Lightweight. Frank Girard
Toby Drury.

The Great German Team
WATSON & ELLIS The Teutonic
FUND AT LAST! The Teutonic
Cannibals Otterton. Harry Watson
During the sketch these artists will sing the
love song "I Know a Shop Where They
Drink Like Thing Own." "I Know a Shop Where They
Frame Chorus," and introduce their wonderful
the Dancers.

HARRY KERNELL AND JOHN KERNELL
In their spring style of making people laugh, wedded to the
roaring comedy of life.

Diamond McGrady. Harry Kernell
Plumbstone Photo. John Kernell
The King and Queen of Music will give a Vocal,
Percussion and Organ performance of the most
wonderful and popular public performer.

THE WORKING GIRLS NEW SONGS
GIRLS' HOME. TONY PASTOR EVERY
NIGHT. TONY PASTOR LATES AND GREATER SUCCESS,
THE WORKING GIRLS' HOME.

The Ethical BILLY BARRY Pungent
Price Paragraphist.

Nature's most prolific punster, in his profusion of
parody, parode songs and holiday puns of extemporaneous
fascinating TONI ONEILL Beautiful,
Terpsichorean Art.

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Lambert. HARRY KENNEDY Wonder of
Unaccountable. The great vocal ventriloquist and a trained class of
wooden headed blind boys.

K. King Kicker.
EMERSON and CLARK DALY BROTHERS,
the Gladiators of modern acrobatic song and dance men.
The acrobats of terra firma and specialists of burnt
champagne cork.

The petite ETHELIA FOUNTAINELLA Special delight
delightful THE FOUNTAINELLA and children.
ELLA and LEONA in their major musical social of elegant
costume, rapid dancing and graceful costumes,
the dances and refined imitation.

Opera Buffa. JENNY MORGAN Scotch
Home Hall. JENNY MORGAN English and
Nautical Melodies. Italian airs
The model of artistic culture and artistic delineation of
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The performance to conclude with Tony Pastor's original
MAY MOVING TIME.

Iodora Longfellow, with song "I've had
the blues." Billy Barry
The Poor Soldier. hymn. Take the
Steppe down. Morton Emerson
Irish Homeopathic, with poem. "I
had a dream." Willis Clark
Charles Cheney, with the ballad. "Hold
on the Day in Full."

Thomas Daly
John Daly. Fill your mouth with Bo-peep's. Frank Girard
Miss Imogene Mills, with terpsichorean
and organ performance. Jessie Saterie
Mrs. Virginia State, with song of "Blue
Jeans and Violets." Miss Amy Carroll
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The Hot Potato from the latter. "Avalanche,"
French piece for No. 1.

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Miss ANNE GRANGER DOW as ARLINE.
Stoddard, Clarke, Felch, Adelais Randal, &c.

TUESDAY. THE BOHEMIAN GIRL.
Miss Sallie Barber, Clarke, Randal, &c.

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The BOHEMIAN GIRL with three prima donna, one
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SATURDAY MATINEE. IL TROVATORE.
Mr. Henry (debut). Mr. A. R. RUSSO.

SATURDAY EVENING. FAREWELL PERFORMANCE.
Fiorito, Cavaillé, &c. in full cast.

The celebrated OPERA HOUSE. DANSEUSES.
MISSELLE SISTERS, PAIGLIERE,

at each performance in grand toilet.

Mondays, April 15, MAGGIE MOORE and J. C. WILL.
"STRICH OIL" and THE CHINESE QUESTION."

PARK THEATRE. ERICA WAY.
HENRY E. ABBEY. Lessee and Manager

Return of the regular company from their very successful
provincial tour, and reproduction.

MONDAY AND TUESDAY EVENINGS, APRIL 8 and 9.
Tuesday, April 10, for the week, and SATURDAY
MATINEE.

MAGGIE MITCHELL. TRUMPHANT SUCCESS!

Last two performances of FAIRIES.

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RED RIDING HOOD. Only ones in this
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Pantomime. RED RIDING HOOD.

NEW FEATURES! NEW CURIOSITIES!
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BUCKINGHAM PALACE, 27TH ST. N. W. 4TH AV.
THE AMERICAN YANKEE MARBLE.
the result of the latest and fashion.
the finest balloon in the world.
Opera House.

Shadow Dances on Tuesdays and Thursdays.

A grand new Dress Ball will be given on the night of
Thursday, April 12, at 8 o'clock, at the Hotel Metropole, every
lady present with a beautiful Order of Dining.

CHARLES CRAIGH, Manager.

A SOPRANO, ALTO AND BASSO FOR THE CHORUS
OF THE AMERICAN YANKEE MARBLE.
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and be ready to receive her pupils on Monday, Drama
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and education taught.

"SEE THAT MY GRAVES KEEP GREEN," 40c;
"THE LADY OF THE MANOR," 25c; "QUEEN OF SHEBA,"
50c. Transcription, 60c; Ornamentation, 60c;
"Leave Her Weeping, Sardou's heart," 50c. Professionals
specialties. FREDERIC BLUME, 601 Broadway.

WANTED—LADIES AND GENTLEMEN OF TALENT
to sing, play, recite, &c. for my benefit. Address
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STEINWAY HALL. PUBLIC REHEARSAL
WEDNESDAY AFTERNOON, APRIL 10.
THURSDAY EVENING, APRIL 11.
GRAND CONCERT, APRIL 12.
THURSDAY EVENING, APRIL 13.
ELIJAH, WITH THE FOLLOWING SOLOISTS:—
Mrs. Eugenia Pappi-Soprano, Mrs. Adelida Phillips (from Boston), Contralto.
Mr. Alexander Bishop, Tenor.
Mr. Myron Williams, Bassoon.
Mr. A. E. Stedman, Bass.

DR. L. DAMRON. Conductor
UNION SQUARE THEATRE.
Proprietor..... MR. SHERIDAN BROOK
Manager..... MR. A. M. PALMER

BEGINS PROMPTLY AT 8.
Carriages may be ordered at 11.

7TH OVERWHELMING
TO SUCC SS
94TH THE GREAT MOTIONAL PLAY,
PERFORMANCE by the authors of the "Two Orphans,"
OF entitled
A CELEBRATED CASE,
CELEBRATED THE HOUSE IS CROWDED AT
EVERY PERFORMANCE

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